

# INDIVIDUAL ARTIST FELLOWSHIP RECIPIENTS

## MUSICAL COMPOSITION:

### **Richard Salonen – Farmington**

Richard Salonen of Farmington is a jazz musician, arranger and composer with the Fayetteville Jazz Collective, the Northwest Arkansas Jazz Society's Summer Jazz Series, the Stockholm Jazz Quartet and The Rick Salonen Trio. He is also an instructor and lecturer in the music department at the University of Arkansas at Fayetteville. He has authored "The Piano Manual" music textbook, the "Jazz Hymnal Fake Book" and made several professional recordings. Salonen has a doctorate of education in higher education and a master's degree in music composition from the University of Arkansas and a Bachelor of Music Education in Instrumental Music from Central Michigan University in Mount Pleasant.



### **Rena Wren – Hot Springs**

Rena Wren of Hot Springs is a singer and songwriter who plays live shows throughout the United States. She refers to her style as Americana, indie-pop, alternative country and folk-rock. Recent highlights in her musical career include performing on the Paula Deen Live Cooking Show at Verizon Arena in Little Rock and winning The Jay Thomas Show's "Homegrown Song Contest" on Sirius XM radio. She licensed her latest CD, "Sweet Mystery," with APM Music and has been touring New York City and Hollywood with songs from the album. Her diverse influences include Merle Haggard, Ingrid Michaelson, Indigo Girls, Sarah McLachlan, Robert Plant, Sting and Ella Fitzgerald. She holds a Master of Arts in sociology from Arkansas State University in Jonesboro and a juris doctorate degree from the University of Arkansas at Little Rock William H. Bowen School of Law.



### **Shannon Wurst – Fayetteville**

Shannon Wurst of Fayetteville is a folk singer and songwriter who has written and recorded three albums, including a children's album called "Green and Growing," which encourages children to sing, engage in craft projects and learn about sustainable lifestyles. She is currently touring the country with her album "What's More Honest Than a Song?" In 2009, Wurst was a finalist in the 2009 Kerrville New Folk Songwriting competition, one of Folk Alley's Best Artists and the winner of the Walnut Valley New Song Contest at the Walnut Valley Music Festival in Winfield, Kan. Through a grant from the Department of Arkansas Heritage, she was commissioned to write and perform songs about Arkansas for school children. Garrison Keillor, host of "A Prairie Home Companion Radio Program," picked her as semi-finalist for the program's Talented Twenties Contest; and she was named 2010 Female Singer/Songwriter of the Year in the Northwest Arkansas Music Awards. She has opened for Robert Earl Keen, Yonder Mountain String Band, Carlene Carter and Railroad Earth. She holds a bachelor's degree in interior design from the University of Arkansas at Fayetteville.



### **POETRY:**

### **Mary Angelino – Fayetteville**

Mary Angelino of Fayetteville is an instructor of composition at the University of Arkansas at Fayetteville, where she earned a Master of Fine Arts in creative writing with a concentration in poetry. She also earned a Bachelor of Arts in English from California State University in Northridge and an Associate of Arts in English at College of the Canyons in Valencia, Calif. Her work has been published in *Hayden's Ferry Review*, *Measure*, *A Review of Formal Poetry*, *Best New Poets, 2010*; and *Diagram*. She is senior editor at *Linebreak.org*, a weekly online magazine of original poetry.



### **J. Camp Brown – Fort Smith**

J. Camp Brown of Fort Smith is a Master of Fine Arts candidate in creative writing with a concentration in poetry at the University of Arkansas at Fayetteville, where he earned a Bachelor of Arts degree in English with an emphasis in creative writing. He also teaches composition and creative writing classes at the university. He is a two-time recipient of the James E. and Ellen Wadley Roper Fellowship in Creative Writing and a recipient of the John and Renée Grisham Poetry Fellowship. His work has been published in *Applause* and *International Writer's Review*.



### **Cynthia King – Fayetteville**

Cynthia King of Fayetteville earned a Master of Fine Arts in creative writing with a concentration in poetry from the University of Arkansas at Fayetteville and a Bachelor of Arts in French Literature and anthropology from Brown University in Providence, R.I. King is the international languages coordinator at NorthWest Arkansas Community College in Bentonville. In 1995, she received the Lily Peter Fellowship in Poetry from the University of Arkansas, and in 2002 she received the Lois Behrman Scholarship from Middlebury College in Middlebury, Vt. King is active in the Arkansas Foreign Language Teachers Association, where her conference presentations have included “Using Film in the French Classroom” and “A Fistful of Gems: Literature-Based Activities in the French Classroom.”



## **SCULPTURE/INSTALLATION ART:**

### **Ty Brunson – Russellville**

Ty Brunson of Russellville is a ceramic artist and an associate professor of art at Arkansas Tech University in Russellville. He received a Master of Fine Arts in ceramics and sculpture and a Bachelor of Fine Arts in painting from Louisiana Tech University in Ruston, La. In addition, he took post baccalaureate courses in sculpture from Northwestern State University in Natchitoches, La, and post graduate courses in glass blowing from Texas Tech University in Lubbock. Previously, Brunson was associate professor of art at Western Texas College in Snyder, Texas; visiting lecturer and instructor at the Hong Kong Visual Arts Center; and visiting lecturer and instructor at I-Kiln Studios in Kowloon, China. His work has been featured in regional, state and national exhibitions and galleries throughout the United States. He has also won numerous awards, including Best of Show in several competitions. In some of his pieces, he mixes non-traditional additives in his clay, such as sawdust, cat litter, Styrofoam and chicken grit to achieve the desired textural results.



### **John Rankine – Eureka Springs**

John Rankine of Eureka Springs, a native of Toronto, Canada, is a photographer and multi-media artist. His early textile printmaking won him a Canada Arts Council Grant. Rankine creates installations that combine, among other things, photographs, wood and found objects. He moved to Eureka Springs in 1996, after living in Key West, Fla., for 10 years in the '80s, where he operated an art gallery on historic Duval Street. Since moving to Eureka Springs, Rankine partnered on starting a weekly newspaper, *Lovely County Citizen*, in 1999, for which he was a photojournalist and writer for seven years. His installation pieces have been featured in several galleries and art shows. Rankine received Best in Show honors at the 2007 Eureka Springs Fall Art Show for his photography. In November 2008, Rankine debuted "A Community at Peace," a multi-media installation of black and white portraits taken of people in the community of Eureka Springs while they visualized peace.



### **Carey Voss - Conway**

Carey Voss of Conway is a mixed media painter and sculptor. She earned a Master of Fine Arts in painting from American University in Washington, D.C., and a Bachelor of Arts in painting from Hendrix College in Conway. Additionally, she attended the atelier program in painting and drawing at the New York Studio School in New York City. Voss is resident master and academic coordinator at the Hughes Residential College at the University of Central Arkansas in Conway, where she was also adjunct instructor in the Honors College. Her installations have been featured in galleries throughout the United States. Most recently, her installation "Papier-Machete" was featured in a juried exhibition at Gallery 5 in Richmond, Va. Her ongoing exhibition "The Roadkill Project" is a site-specific sculptural series that began in spring 2009, in which she creates fabricated dead animal sculptures using biodegradable materials, such as papier-mâché, organic soil, wildflower seeds, crepe paper, liquid latex and alpaca and other natural fibers. After being professionally photographed and shown in galleries, the papier-mâché animals are installed alongside highways and roads.

