

Artist Notification

Artists will be notified of results in September 2010.

Accepted Work

- The juror may choose a maximum of 40 works.
- Accepted work will be due in the Arkansas Arts Council office by Friday, November 5, 2010. Accepted work may be hand-delivered or shipped.
- Accepted work may be refused if digital image was not an accurate representation of work.
- Accepted work must fit in a standard low profile frame measuring 18" x 18", 18" x 24", or 24" x 24", which will be provided by the Registry. Frames will accommodate only flat 2-D work, mat, and backing material. Matted or mounted work, plus backing material, must not exceed 1/2" thickness. All matting or backing materials should be of archival quality.
- Host sites reserve the right to determine the number of works shown, location, and layout of the exhibition at their local sites.

Sales

Please indicate the value for each work submitted. All work is considered for sale unless the artist indicates work is not for sale (NFS). Commissions are not taken on sales.

Liability

Reasonable care will be exercised in handling CDs and artwork. Neither the Arkansas Arts Council nor any host location is responsible for loss or damage to the works. Artists may wish to provide their own insurance. Your entry into this exhibition constitutes agreement with the terms and conditions of the 24th Annual Small Works on Paper touring exhibition.

Information

If you have any questions about entry procedures, please contact Cheri Leffew at (501) 324-9767 or cheri@arkansasheritage.org.

The Arkansas Arts Council is an agency of the Department of Arkansas Heritage



Arkansas Arts Council
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CALL FOR ENTRIES

2011



Small Works on Paper

24th Annual Juried Exhibition

Sponsored by the
Arkansas Arts Council

Entry Deadline July 23, 2010

PRSRT STD
U.S. POSTAGE
PAID
Little Rock, AR
Permit No. 2654



Small Works on Paper

ENTRY INFORMATION

Exhibition and Tour

Small Works on Paper (SWOP) is an annual juried exhibition sponsored by the Arkansas Artist Registry, a program of the Arkansas Arts Council. It is a touring exhibition hosted by up to 11 locations throughout Arkansas each year. The exhibition will open at the AETN Atrium in Conway in January 2011.

Eligibility

Open to current members of the Arkansas Artist Registry. Non-members may enter if they submit a completed Registry application (see below) with their SWOP entry. Current Arkansas Arts Council members, Council staff, and members of their immediate families are not eligible.

Arkansas Artist Registry

The Arkansas Artist Registry is free and open to all visual artists who are Arkansas residents. It is a unique and valuable online visual arts resource designed to promote and market Arkansas art. To view the Registry and obtain an application form, visit www.arkansasarts.org.

Juror

The 2011 juror, Patter Hellstrom, is a partner in Hellstrom+Zirnis LLC, a bicoastal artist/curator team based in San Francisco and New York. Projects include mounting exhibitions, managing public art projects in business and hospitality settings, and assisting with collections acquisitions. She has served as a guest lecturer and panelist for numerous national and local organizations including the NEA. Patter holds a Bachelor of Fine Arts degree in painting and drawing from the University of Wisconsin (UWM) and is a past mayoral appointee to the Minneapolis Art Commission.

Purchase Awards

Up to \$2,000 will be available for juror selected awards. Selected works will become part of the SWOP permanent collection.

Entry Procedures

Please submit the following:

- 2011 Entry Form
- Arkansas Artist Registry Application (new members)
- CD with a maximum of three JPG images
- Payment

Images must be at least 1 MB, 300 dpi, 4" x 6" and in JPG file format. File names must include corresponding entry number from entry form. Example: entry1trees.jpg. Image files that do not meet the requirements will not be accepted.

Include a Word or text document on the CD with your name and a complete description of the images (name, title of work, entry number, medium, dimensions, price, and date work was completed).

All CDs will become part of your Arkansas Artist Registry file. Written information contained in the Registry application will not be used to evaluate SWOP entries.

Specifications

- Work must be original, on paper, and completed within the last two years.
- Actual work must meet the following dimensions when matted or mounted: 18" x 18", 18" x 24", or 24" x 24".

Entry Fees and Deadline

Enclose \$10 for one entry, \$20 for two entries, or \$25 for three entries. Make check payable to the Arkansas Arts Council. Postmark deadline is **Friday, July 23, 2010**.

Mailing Address

Mail entry form, CD, payment, and Registry application (if applicable) to:

Arkansas Arts Council
1500 Tower Building, 323 Center Street
Little Rock, AR 72201-2606

2011 ENTRY FORM

Entry Deadline: Postmark deadline is **Friday, July 23, 2010**.

Name _____

Mailing Address _____

City, State, Zip _____

Phone _____ E-mail _____

- Member of the Arkansas Artist Registry.
- Nonmember. I have included a Registry application.

Make entry fee check payable to: Arkansas Arts Council

- 1 image-\$10
- 2 images-\$20
- 3 images-\$25

List dimensions of actual work, not matted size

Entry #1 Date work completed _____

Title _____ \$ _____

Medium _____ H" x W" _____

Entry #2 Date work completed _____

Title _____ \$ _____

Medium _____ H" x W" _____

Entry #3 Date work completed _____

Title _____ \$ _____

Medium _____ H" x W" _____

AGREEMENT

I have read, understand and agree to the terms and conditions of the 24th Annual Small Works on Paper competitive exhibition.

Signature _____ Date _____