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Art Lines

The E-newsletter of the Arkansas Arts Council
August 2009

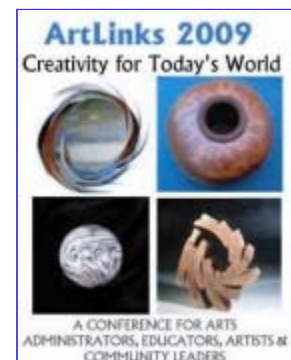
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Register Today for ArtLinks 2009

The Arkansas Arts Council is now registering participants for *ArtLinks 2009: Creativity for Today's World*, the annual statewide conference for the arts. Don't miss your chance to get the early bird rate for the two-day conference: \$120 by Sept. 18. The registration fee increases to \$140 after that date.

This year's conference is Oct. 5-6 at the Hot Springs Convention Center in Hot Springs. Registration forms are available at www.arkansasarts.org or by calling the Arkansas Arts Council at (501) 324-9766.



ArtLinks 2009: Creativity for Today's World is a conference for artists, arts administrators, educators and community leaders in Arkansas. The goal of the conference is to give the participants the fuel to start thinking creatively ... in

the workplace, school and in life.

Keynote speaker Andrei Codrescu, internationally known poet, novelist, essayist, teacher and lecturer, will share his experiences with arts and education in a speech titled "25 Years of Teaching Poetry: What Did I Do?" from 11 a.m. to 12 p.m. on Tuesday, Oct. 6.



Other highlights of the conference include:

- Informative and interactive workshops on topics such as:
 - How to bring forth a creative transformation in your life.
 - How to use social media to market your work and your organization.
 - How to integrate your creative mind with the intellectual brain so that you can make better decisions, more effectively solve problems and take more risks.
 - How to create and implement a successful marketing strategy in today's difficult economy.
- Panel discussions on how to provide lifelong arts learning in the community and how to integrate arts into the school curriculum. The panelists are:
 - Terri Menefee, executive director for Artchurch
 - Wright Pillow, former executive director for Arkansas Craft School
 - Ann Leek, executive director for LifeQuest of Arkansas
 - Paul Leopoulos, executive director for THEA Foundation
 - Irish Williams, principal for Lee Senior High in Marianna, Ark.
 - Phillip Lansdell, former principal for Hugh Goodwin Academy for the arts in El Dorado, Ark.; current athletic director for the El Dorado School District
- Presentation of the 2009 Governor's Arts Awards and the recognition of the Individual Artist Fellowship recipients during the Governor's Arts Awards Luncheon.
- Networking evening activities.

ArtLinks 2009: Creativity for Today's World is sponsored by the Arkansas Arts Council in collaboration with the [Hot Springs Music Festival](#), [FM 89.1 KUAR Little Rock](#) and the [Mid-America Arts Alliance](#). For more information, contact Jess Anthony at (501) 324-9768 or jess@arkansasheritage.org.

Arkansas Arts Council Awards Fiscal Year 2010 Grants

The Arkansas Arts Council is pleased to announce the recipients of its Fiscal

Year 2010 grants.

To view the complete list of grantees, click [here](#).

Arkansas Arts Council Announces Governor's Arts Awards Recipients

The Arkansas Arts Council is pleased to announce the recipients of the 2009 Governor's Arts Awards. The Governor's Arts Awards recognize outstanding contributions to the arts in Arkansas. The recipients will be honored at an awards ceremony and luncheon during the ArtLinks 2009 conference in Hot Springs on Tuesday, Oct. 6. Each recipient will receive a work of art by Arkansas Artist Registry member Mark Rademacher.

Congratulations to the following recipients:

ARTS COMMUNITY DEVELOPMENT AWARD

Beth James Burns - El Dorado

ARTS IN EDUCATION AWARD

Arkansas Symphony Orchestra Society Guild - Little Rock

CORPORATE SPONSORSHIP OF THE ARTS AWARD

Land O'Frost - Searcy

FOLKLIFE AWARD

Frank Jones

INDIVIDUAL ARTIST AWARD

Sandra McDonald - Little Rock

PATRON AWARD

Ferold & Jane Arend Family - Bentonville

LIFETIME ACHIEVEMENT AWARD

Julia Lansford - Jonesboro

JUDGES SPECIAL RECOGNITION AWARD

Charles B. Pierce - Redfield

To learn more about each recipient, click [here](#).

Arkansas Arts Council Selects New Artists for Arts in Education Roster

The Arkansas Arts Council welcomes 15 new artists for the 2009-2010 Arts in Education Roster. The Arts in Education Artist Roster features artists available for participation in the Arts in Education residency program.

The program places artists in Arkansas schools and communities to work directly with teachers and students to demonstrate their art forms and share their ideas, creativity and talents.



For more information on the Arts in Education program, visit <http://www.arkansasarts.com/programs/aie/default.aspx>.

The new artists are as follows:

Crafts: Pottery

Jim Young

Dance: Ethnic/Jazz/Folk

Heather Chappell

Dance: Ethnic/Jazz/Folk/Modern/Choreography

Bill Hastings

Dance: Folk

Sandy Furrer

Media Arts: Film/Video

Ozark Foothills Filmfest, Inc.

Multidiscipline: Music/Opera/Theatre

Mandi Harper

Multidiscipline: Music/Playwriting

Amber Smith

Multidiscipline: Visual Arts/Crafts/Photography

Northwest Arkansas Community Creative Center

Multidiscipline: Visual Arts/Literature/Folk Arts

Donna Van Renselaar

Music: Chamber/Orchestral/Symphony

Arkansas Philharmonic

Music: Chamber/Recital/Orchestral/Symphony

South Arkansas Symphony

Theatre: General/Puppet

Jason Suel

Theatre: Puppet/Children's
Jan Wolfe

Visual Arts/Crafts
Kelley Wilkes

Visual Arts/Design Arts
Laura Terry

Arkansas Arts Council Launches New Website

The Arkansas Arts Council has a brand new website.

The new website is easier to navigate and is more visually appealing. Some of the new features include easier access to online grant applications and an online press room.

Check it out at www.arkansasarts.org.



Artist Chris Runyan Shares His Arkansas Artist Registry Success Story

More than 500 Arkansas artists are members of the Arkansas Artist Registry, an online gallery of art by Arkansas artists.

The Registry is a free service offered by the Arkansas Arts Council for artists who would like a web presence, and for arts enthusiasts and supporters to discover the rich variety of artists in Arkansas.

Chris Runyan is one of the artists on the Registry, and we are delighted that he shared with us his recent story of success.

The following is his story in his own words:

"I became a member of the Arkansas Artist Registry in June 2007 at the



urging of a friend. The process was quite simple, largely thanks to the help of Sally Williams.

It was nice to have a place to which to refer people who were interested in my paintings and to be in the company of so many other talented artists. It also gave me a quick reference to the works on it.

A few months ago, I received an e-mail from Stephano Sutherlin of Stephano's Fine Art Gallery in Little Rock, who expressed an interest in the paintings he has seen on the site. After meeting and seeing the actual paintings, he and his wife and partner, Ashley, were interested and are now displaying several of them in the gallery."

To see Chris's work, visit his Registry page at <http://www.arkansasarts.com/programs/registry/detail.aspx?id=438>.

If you are a member of the Arkansas Artist Registry and have a success story to share, please e-mail the Arts Council at info@arkansasarts.com.

Not a member of the Registry yet? You can download an application and learn more at <http://www.arkansasarts.com/programs/registry/about.aspx>.



Artist Spotlight: Larry Foley

Larry Foley remembers the day in grade school when his class watched the film, *Hemo the Magnificent*. The educational film, part animation and part documentary, was about the circulatory system and starred a scientist named "Dr. Research," a squirrel and a deer, and the title character, "Hemo."

"I loved that film," Foley said, with a laugh. "I might have been the only kid in my grade who loved it."

Growing up in Fayetteville, Foley also remembers his mother taking him and his sister to the old Fulbright Library for the summer reading program.

"It was one of the few places that had air conditioning back then," he recalled. "Every time we would go to the library, I would always find my way back to the audio library. I would check out these old LP records. 'Great Moments in History' is what they were called. I would



take them home on hot summer days and my imagination would take me to those places. By hearing those voices and words, it would take me to that moment in time."

As he thinks back to *Hemo the Magnificent* and old LP records, Foley said what he learned was that education can not only be fun, but it should be fun. And this is what Foley does today ... he makes films that are both informative and entertaining.

Foley is a professor of journalism at the University of Arkansas at Fayetteville and an accomplished documentary film maker. His productions have earned him regional, national and international awards, including two Emmys from the National Academy of Television Arts and Sciences and six Emmy nominations. In 2008, Foley received an Individual Artist Fellowship in 2000 from the Arkansas Arts Council for his work in film making.

Although Foley is not technically a native Arkansan, he considers himself an "Arkansan through and through." Born in New Mexico, Foley and his family moved to Arkansas when he was six months old. After living in Tennessee and Texas for a while, Foley and his family returned to Arkansas when he was in the eighth grade. He later graduated with a major in broadcast journalism from the University of Arkansas at Fayetteville.

Seventeen years after graduating, in 1993 Foley returned to his alma mater to teach, produce documentary films and build and direct a center for the teaching of television reporting and production.

In 1996, he founded and is faculty advisor for the campus television station, UATV. In October 2003, he was inducted into the Lemke Department of Journalism's Hall of Honor, the highest award bestowed upon journalism graduates of the University of Arkansas.

Before coming to the U of A, Foley spent nine years at AETN (Arkansas Educational Television Network), where he worked his way up the ladder to the network's number two position. He was also a former reporter, morning news anchor, assignment editor and producer for KATV Channel 7 in Little Rock.

Foley's love for Arkansas history and culture is reflected in many of his films, including his recent film, *The Buffalo Flows*, a one-hour documentary about the the Buffalo River, the nation's first river. The film features Academy Award winner Ray McKinnon and premiered on AETN earlier this spring.

Looking back at his career, Foley remembers 30 years ago when in August 1979, the news director at KATV gave him the opportunity to produce a one-hour special on college football in Arkansas. "I really liked it," Foley said, "This is when I fell in love with the long format and having more time to tell the story."

Foley's passion for documentary film making comes from his joy of storytelling.

"I enjoy learning about a story. I particularly like stories that, for whatever reason, have escaped general knowledge. I am seduced by the obscure," he said.

Documentary film making, he said, is a team sport. "I like all the phases of documentary film making ... the exploration and discovery of the story, the research and development, the logistical part, the fund raising, field production, interviewing people. I have a wonderful career. I get to work with musical composers, editors, writers. Sometimes when I'm sitting in my office, I just get jazzed up about it," he said.

When asked about his favorite films, Foley said it's hard to name just a few. "I appreciate the films that have really good stories ... the ones that tug at the heart strings and make you feel. *To Kill a Mockingbird* and *The Natural* are two of his favorites. "Those are the types of films I like to produce. When my work moves people, that's as good as it gets."

Foley just wrapped up production on a couple of films that haven't been released yet. One is titled *Sacred Spaces* and is about the life and career of architect E. Fay Jones. The other film, *The Greatest Coach-Ever!*, is about the life and career of former U of A track coach John McDonnell.

Other documentary credits include *Beacon of Hope - The Story of the University of Arkansas*, *Charles Banks Wilson - Portrait of an American Artist*, *The Forgotten Expedition*, *It Started Here: Early Arkansas and the Louisiana Purchase*, *22 Straight*, *Arkansas' Natural Heritage*, *Out of the Woods*, *The Keetoowahs Come Home*, *The Black Swamp*, *The Governor from Greasy Creek*, *Arkansas - A Special Place*, *Hell on the Border* and *Natural, Wild & Free*. His PBS credits include *Saving the Eagles*, *The Lost Squadron* and *When Lightning Struck: Saga of an American Warplane*.

2008 Arkansas Living Treasure Receives Prestigious Award

The Arkansas Arts Council would like to congratulate Robyn and John Horn for receiving the Aileen Osborn Webb Award for Philanthropy from the American Craft Council. Robyn received the Arkansas Living Treasure Award designation from the Arkansas Arts Council in 2008.

The Aileen Osborn Webb Award for Philanthropy recognizes exceptional contribution to and support of the American Craft Council and honors those who have demonstrated outstanding artistic achievement,



leadership and service in the craft field. Robyn and her husband will be featured in the October/November issue of American Craft magazine.

For more than 25 years, Robyn and John Horn have built a substantial collection of contemporary crafts in their home just outside of Little Rock. Both are recognized as national leaders in the promotion and support of craft across a range of media. Their creative nature - Robyn, a wood sculptor whose work is displayed in museums across the country, and John, a letterpress printer who teaches at Penland School of Crafts in Penland, N.C. - became the driving force in building a collection to serve both artists and the community.

John and Robyn are founding members of the Collectors of Wood Art, an initiative which strives to promote the value of woodworking as an art form. In 2007 the couple was selected for McColl Award from the Founder's Circle from the Mint Museum of Craft and Design in Charlotte, N.C.; additionally, Robyn received the Honorary Lifetime Membership Award from the American Association of Woodturners. Robyn serves on the Foundation Board for the Arkansas Arts Center as well as on advisory committees for the Wharton Esherick Museum in Paoli, Penn., and the San Francisco Museum of Craft and Design.

The American Craft Council is a national, nonprofit public educational organization founded in 1943 by Aileen Osborn Webb. The mission of the Council is to promote understanding and appreciation of contemporary American craft. For additional information about the American Craft Council, call 1-800-836-3470 or visit <http://www.craftcouncil.org/>.

Arkansas Arts Council Now Accepting Arts in Education Mini-Grant Program Applications

The Arkansas Arts Council is offering preK-12 schools and community organizations an opportunity to participate in the Arts in Education (AIE) Mini-Grant program. The grant program will provide funding to bring artists listed on the Arts in Education Artist Roster into the classroom or into an after-school or summer program to present a hands-on, curriculum-based or character-centered artist residency program that can last up to 10 days.



Applications are now available at www.arkansasarts.org for residencies occurring between Oct. 1, 2009 and August 31, 2010.

The Arts in Education Mini-Grant program will also allow schools and organizations the opportunity to present a teacher's professional development workshop in curriculum-based arts activities either in conjunction with, or instead of, an artist residency. Applicants may receive a maximum of \$2,000, using established AIE program rates for artist fees, travel, meals, lodging and supplies.

Applicants must show a 1:1 match of cash and/or in-kind contributions. All Arkansas schools and community organizations will be able to apply. Schools and organizations in rural and underserved communities who have not had access to one of the Art Council's AIE grant programs are especially encouraged to apply.

For more information, contact Cynthia Haas, Arts in Education program manager, at 501-324-9769 or cynthia@arkansasheritage.org.

Small Works on Paper Exhibition Comes to Helena

The 2009 *Small Works on Paper* statewide touring exhibition has made its way to the Delta Cultural Center in Helena and will remain on display there through Sept. 24.

Admission to view the exhibition is free and hours of operation are Tuesday through Saturday from 9 a.m. to 5 p.m. A public reception is set for Thursday, Sept. 17, from 5 to 7 p.m. at the Delta Cultural Center on 141 Cherry Street.

The *Small Works on Paper* exhibition is presented annually by the Arkansas Arts Council. Now in its 22nd year, *Small Works on Paper* showcases up to 40 small-sized visual works (no larger than 24x24 inches) by Arkansas artists in a year-long traveling show throughout the state.

More than 300 entries were submitted for this year's exhibition, which was juried by Edwin Pinkston, professor emeritus at the Louisiana Tech University School of Art. Pinkston also selected several pieces for purchase awards. Purchase awards represent the cash amount equivalent to the value of the selected works and the awards are funded by entry fees. Pieces selected for purchase awards become part of the exhibition's permanent collection.

The five artists selected to receive purchase awards – which range from \$300 to \$700 each – are John Bridges of Little Rock, Neal Harrington of Russellville, Dolores Justus of Hot Springs, Kimberly Boyd Vickrey of Jonesboro and



Kenna Westerman of Little Rock.



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