



Art Lines *online*



January 2009

Welcome to The Arkansas Arts Council e-Newsletter!

2009 Small Works on Paper Exhibition Launches in Hot Springs

The 2009 *Small Works on Paper* exhibition got off to a great start with a kickoff reception held Jan. 3 at The Fine Arts Center in Hot Springs. The event included the announcement of the purchase award winners and gallery talks by the featured artists.

The *Small Works on Paper* exhibition will remain on view at The Fine Arts Center on 610-A Central Ave. until Jan. 28. Hours of operation are Tuesday through Friday, 10 a.m. to 4 p.m., and Saturday, noon to 4 p.m. Admission is free.

Now in its 22nd year, *Small Works on Paper* is presented annually by the Arkansas Arts Council. It showcases up to 40 small-sized visual works (no larger than 24x24 inches) by Arkansas artists in a year-long traveling show throughout the state.

More than 300 entries were submitted for this year's exhibition, which was juried by Edwin Pinkston, professor emeritus at the Louisiana Tech University School of Art.

The five artists selected to receive purchase awards - which range from \$300 to \$700 each - are John Bridges of Little Rock, Neal Harrington of Russellville, Dolores Justus of Hot Springs, Kimberly Boyd Vickrey of Fayetteville and Kenna Westerman of Little Rock.

Purchase awards represent the cash amount equivalent to the value of the selected works and the awards are funded by entry fees. Pieces selected for purchase awards become part of the exhibition's permanent collection.



From left is artist Dolores Justus of Hot Springs, Janice Taylor, Arkansas Arts Council Member At Large, and Joy Pennington, Arkansas Arts Council Executive Director.



Artists Johnce Parrish (left) and Brian Cormack visit during the reception.

Next Stop on Small Works on Paper Tour: Harrison

The 2009 *Small Works on Paper* touring exhibition will move to Harrison on Feb. 9.

The exhibition will be on display at North Arkansas College's South Campus at 1515 Pioneer Drive until Feb. 28. Hours of operation are Monday through Friday from 9 a.m. to 5 p.m. Admission is free.



Adagio, by John Bridges of Little Rock, is one of the 40 pieces included in the *Small Works on Paper* exhibition.

No Bailout for the Arts?

Bailouts are being offered or considered for the auto industry, homeowners and many other sectors. So isn't it time the government bails out the arts industry as well? This is what author Michael Kaiser argues in his *Washington Post* article, "No Bailout for the Arts?"

According to the article, in the United States the arts provide 5.7 billion jobs and account for \$166 billion in economic activity annually. But Kaiser says the nation's arts organizations are at serious risk for falling apart. He points out that in recent months, many organizations, such as the Baltimore Opera Company and the Los Angeles Museum of Contemporary Art, have closed or are coming close to closing. He predicts that there will be a "torrent" of additional closures in the coming months.



This is why, he says, government grants or private contributions have long been required to help arts organizations survive. But in tough economic times, traditional funding is harder to find. To read about what Kaiser recommends to fix this situation, click [here](#).

Got Artistic Talent? Want to Share it With Today's Youth?

The Arkansas Arts Council is now accepting applications for visual and performing artists who wish to be included in the 2010-11 Arts in Education Artist Roster. The deadline is July 10, 2009.

The Arts in Education Artist Roster program places professional artists in Arkansas schools and communities to work directly with teachers and students, to demonstrate their art forms and to share their ideas, creativity and talents. The program was designed to promote, strengthen and enhance arts in education in Arkansas!! photo2!!

For more information, contact Cynthia Haas at (501) 324-9769 or e-mail cynthia@arkansasheritage.org. Applications are available online at www.arkansasarts.com/programs/aie/.



An Arkansas artist instructs a student as part of the Arts in Education program.

Got Art? We Do!

Have you ever wanted to look at art, but you don't want to leave the comfort of your own home? Or, are you an artist trying to find an effective way to promote your work without spending your hard-earned cash on advertising?

If you answered yes to either question, then we have the answer for you! The Arkansas Arts Council is proud to offer a valuable resource to both artists and art consumers and enthusiasts.

The Arkansas Artist Registry is an online gallery of artwork created by Arkansas artists. It's free for artists to join and it gives each artist a full web page that includes up to 10 samples of artwork, a personal bio or statement, contact information and a link to the artist's professional website. Paintings, sculptures, photography and more are featured in this gallery.

There are numerous benefits for artists who join:

- It's a free way to promote your work.
- The Arkansas Artist Registry page receives almost 100,000 hits per month ... that's a lot of exposure for your art!
- Registry members receive regular updates about upcoming art competitions, grants, fellowship, internships and exhibitions. Members are also eligible to participate in the Art Council's Small Works on Paper exhibition.
- Galleries, collectors and art enthusiasts often use the registry to purchase, commission and learn about Arkansas artists.



This pastel painting, created by artist Michael Ashcraft of Booneville, is just one of the hundreds of pieces found on the Arkansas Artist Registry.

So don't wait another minute ... visit our Registry to join, or to view original art from the state's talented artists. Click [here](#) to visit the Registry.

Get Inspired ... Take a Class

The Arkansas Craft School in Mountain View has released its 2009 Catalog of Courses. Courses range from creative photography, pottery and glass bead making to classes that focus on the marketing and management needs of small artisan businesses. In addition, courses are offered for public planners who work in the creative economy and teachers and leaders who use craft in their work.

The Arkansas Craft School is a 2008 recipient of an Expansion Arts Grant from the

Arkansas Arts Council. The school is located on 110 East Main St. To obtain more information about course offerings, call (870) 269-8397 or e-mail arkcraftschool@mvtel.net. For more information about the school, visit www.arkansascraftschool.com.



Oxford American Receives Rave Review

Congratulations to *The Oxford American* magazine for receiving a great review of the 10th Anniversary Southern Music issue in Canada's most read national newspaper, *The Globe and Mail*.

The article, published Jan. 5, describes the issue as "an all-star collection of writing on southern music, accompanied (always splendidly) by a CD of songs relating to the stories." The article's author, Brad Wheeler, describes the tracks on the CD as "eclectic, funky stuff." To read the full article, click [here](#).



The cover of the 10th Anniversary Southern Music issue of *The Oxford American*.

OA publisher Warwick Sabin said after the article was published, their phones starting ringing with calls from people in Canada wanting to subscribe. "As a result of the article in *The Globe & Mail*, our circulation director estimates we immediately received almost 100 subscriptions and single-issue orders," he said. "We also have distributed about 1,000 copies of the current Southern Music Issue this year to Canadian newsstands, and sales are still brisk there."

A respected literary magazine published from the University of Central Arkansas, *The Oxford American* is a recipient of a 2009 General Operating Support grant from the Arkansas Arts Council. For more information on *The Oxford American*, visit www.oxfordamerican.org.

Coming Soon to a Computer Near You

The Arkansas Arts Council will soon hop on the social media bandwagon. In the coming months, AAC will launch a Facebook page in an effort to build awareness of its programs and services and to recruit emerging artists and new supporters.

Founded in February 2004, Facebook is an online social networking site that helps people communicate more efficiently with their friends, family and coworkers. More than 150 million people around the world are actively using Facebook, and almost half of them are using it every day.

If you are a Facebook user and would like to be notified when we launch our page, please e-mail shelby@arkansasheritage.org.



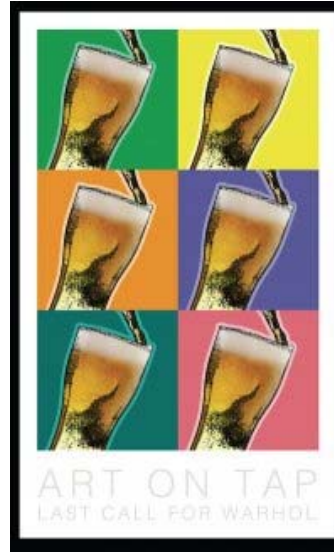
Last Call for Warhol

The Arkansas Arts Center will host a benefit party called "Art on Tap: Last Call for Warhol" on Jan. 30 to bid a fond farewell to the exhibition, *Andy Warhol: 15 Weeks of Fame*.

Guests will have the opportunity to taste imported and craft ales and lagers paired with hors d'oeuvres, while indulging in pop sounds and viewing the exhibit.

The event is hosted by the Arkansas Arts Center Contemporaries, a group of young professionals who support the Arts Center. The event is from 6 to 8 p.m. at the Arts Center on 9th and Commerce in Little Rock. Admission is \$15 for Arkansas Arts Center members and \$25 for non-members. Call (501) 372-4000 to purchase tickets or visit www.arkarts.com for more information.

The Arkansas Arts Center is a 2009 recipient of a General Operating grant from the Arkansas Arts Council.



Startin' Early, Stayin' Late

The Friends of The Rep will host a benefit party called "Startin' Early, Stayin' Late" on Jan. 29 at the Governor's Mansion Grand Hall on 1800 Center St. in Little Rock. Guests will enjoy live music, cocktails, an auction and hors d'oeuvres. The event is from 6 to 8 p.m., but the after party moves to Lulav on 220 W. 6th St., where guests can show their tickets for drink specials.

For more information or to purchase tickets, contact Bethany Hilkert at (501) 378-0445 ext. 203 or email bhilkert@therep.org.

The Arkansas Repertory Theatre, the state's largest nonprofit professional theatre, is a recipient of 2009 Arts in Education and General Operating grants from the Arkansas Arts Council. For more information, visit www.therep.org.



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