



Art Lines *online*



March 2009

Welcome to the Arkansas Arts Council e-newsletter!

Reminder — Governor's Arts Awards Nomination Forms Are Now Online

Don't forget ... the Arkansas Arts Council is NOW accepting nominations for the Governor's Arts Awards.

Honor an artist or arts patron by submitting a nomination today.

Nominations are being accepted in seven categories: Arts Community Development, Arts in Education, Corporate Sponsorship of the Arts, Individual Artist, Folk Life, Patron and Lifetime Achievement. Each nomination will be judged on the significance of the contributions made, the range of the individuals and groups served and the length of time and degree of the activity or contributions.

Detailed information and nomination forms are posted online at www.arkansasarts.org. The deadline to receive nominations is May 1.

For more information, call (501) 324-9766 or e-mail info@arkansasarts.com.



Peggy Vining received the Governor's Arts Award for Lifetime Achievement in 2008.

Save the Date — 2009 *ArtLinks!*

Okay, so we know that October is a long time from now, but we don't want you to miss out on the great workshops and speakers planned for the Arkansas Arts Council's statewide conference on the arts.

So get out your calendars and Blackberries and plan to spend **Oct. 5-6** in Hot Springs for *ArtLinks 2009: Maximizing Creative Thinking, A Conference for Artists, Educators, Arts Administrators and Community Leaders*.

We are thrilled to announce our keynote speaker for this year's conference is poet, novelist, essayist, teacher and lecturer Andrei Codrescu!

Andrei Codrescu is a Romanian-born poet who emigrated to the U.S. in 1966 and became a U.S. citizen in 1981.

He received National Endowment for the Arts fellowships for poetry and editing, the Romanian Literature Prize, the ACLU Freedom of Speech Award and the Ovidius Prize.

He is also a regular commentator on National Public Radio and winner of the Peabody Award for the film "Road Scholar."

More details on *ArtLinks* will be published later in the year. We look forward to seeing YOU there.



Andrei Codrescu will be the keynote speaker for *ArtLinks 2009*.

Hamburg High School Senior Named State Champion for *Poetry Out Loud* Competition

Shenequa Page, a senior from Hamburg High School, was recently named Arkansas state champion at the *Poetry Out Loud: National Recitation Contest* on Saturday, March 7.

Reciting "Deliberate" by Amy Uyematsu, "The Slave Auction" by Frances Harper and "The Mother" by Gwendolyn Brooks, she received the top score from the judges for her ability to convey the meaning of her selected poems.

Page competed against 17 other finalists during the state competition at Pulaski Technical College in North Little Rock. Contestants recited works they selected from an anthology of more than 400 classic and contemporary poems. The competition was emceed by Clayton Scott, Poet Laureate of Fayetteville.

As the state champion, Page receives \$200 from The Poetry Foundation and an all-expense-paid trip to Washington, D.C., to compete for the national championship on April 26-28. Her school will receive a \$500 stipend for the purchase of poetry books.

Layla Smalley, a freshman from Southside High School in Batesville, was first runner-up and received \$100, with \$200 for her school library. Three additional finalists were recognized for their performances: Branson White, a junior from Fort Smith Southside High School; Timothy Werner, a senior from Academics Plus Charter School in Maumelle; and Jessica Collins, a senior from Rogers High School.



Pictured here are the 18 state finalists who competed in this year's *Poetry Out Loud* competition.



Poetry Out Loud State Champion Shenequa Page poses with Stephen Young of Chicago, program director for the Poetry Foundation.

Created by the National Endowment for the Arts and The Poetry Foundation, the competition encourages high school students to memorize and perform great poems, which helps students master public speaking skills, build self-confidence and learn about their literary heritage.

The Arkansas *Poetry Out Loud* competition was presented by the Arkansas Arts Council in partnership with the National Endowment for the Arts and the Poetry Foundation. State partners were the Arkansas Literary Festival, the Arkansas Department of Education, EAST Initiative and Pulaski Technical College.

Artist Spotlight: Kathy Lindsey

Editor's Note:

With spring come new beginnings, so we thought, what better time than now to unveil a new e-newsletter feature?

Each month, Artist Spotlight will present a different artist who is an active member of one or more of Arkansas Arts Council sponsored programs, such as the the Arkansas Artist Registry, Arts in Education roster and Arts on Tour Roster.

This month, we spotlight Arkansas Artist Registry member Kathy Lindsey.

KATHY LINDSEY

At the age of 4, when most kids are still learning how to count to 10, Kathy Lindsey was showing off her artwork in an art show.

"I always knew I wanted to be an artist," she said. Her passion for art grew even deeper when she acquired her first Kodak camera

at the age of 10.

The Arkansas native, raised in North Little Rock, describes herself as a contemporary artist who makes images based on impressions of life that she sees around her.

From her house in Hillcrest, Kathy makes art using various photographic media, combining it with paint, collage and mixed media. Her distinctive pieces of art are in private and public collections, both nationally and internationally.

Kathy's work has also been featured in the Arkansas Arts Council's *Small Works on Paper* statewide exhibition for several years, and she is a member of the Arkansas Artist Registry.

In college, she discovered yet another passion: Polaroid photography. "I borrowed my dad's Polaroid and I never gave it back to him," she said, laughing.



Adobe with Turquoise by Kathy Lindsey



Kathy Lindsey

Kathy said she was mesmerized by watching the film develop in front of her. Today, although Polaroid film is no longer available, she still uses the film she has in reserves to make extraordinary prints using various techniques, such as emulsion lift and emulsion transfer.

"With Polaroid pictures, I really enjoy the loss of control," she said. "You never know how the pictures are going to turn out ... they are like happy accidents."

Armed with a degree in art and a minor in English from the University of Central Arkansas, Kathy said it wasn't always easy convincing her family to believe in her dream.

"My family always thought I was crazy to want to be an artist," she said. "The subject was always a battle with my dad. He would ask me, 'How are you going to make a living?'"

But she proved them wrong. After college, she took additional photography and graphic design classes from the University of Arkansas at Little Rock, as well as the Arkansas Arts Center. Today she is supporting herself as a full-time artist.

In addition to spending time with her 23-year-old, who is now attending a college in North Carolina, Kathy also enjoys traveling alone. "I enjoy traveling by myself because I can shoot lots of photos and not worry about boring a friend."

Kathy recalls the days when she would drive her Chevette down country dirt roads to explore and take photos of old houses and barns.

"I always have my camera handy wherever I go," she said. "I like to shoot objects that strike me as unusual, or I like to take pictures of everyday things in a different way."

Kathy branded her collection of art with the name, "Artouttamymind." She chuckled when she revealed the meaning. "Well ... it's actually a pun. First, the concepts for the art are all coming out of my mind, but you also have to be 'out of your mind' a little to be an artist," she said.

If you would like to see Kathy's work, visit her website at

<http://klindsey.com>, her Flickr site at www.flickr.com/photos/artouttamymind/, or her Artist Registry site at www.arkansasarts.org/programs/registry/detail.asp?ID=244.



Yes by Kathy Lindsey

Small Works on Paper Moves to Leslie in April

The Arkansas Arts Council traveling art exhibition known as *Small Works on Paper* is on the road again ... this time making a stop in Leslie.

The exhibition is on display at the Northwest Arkansas Community College in Bentonville until March 27, but will move to the Ozark Heritage Arts Center in Leslie on April 7 and will remain on view there until April 25.

The exhibition will kick off with a reception at 2 p.m., Sunday, April 5, at the Arts Center.

Admission is free and hours of operation are Tuesday through Saturday from 10 a.m. to 4 p.m. The Ozark Heritage Arts Center is located at 410 Oak Street.

Now in its 22nd year, *Small Works on Paper* is presented annually by the Arkansas Arts Council. It showcases up to 40 small-sized visual works (no larger than 24x24 inches) by Arkansas artists in a year-long traveling show throughout the state.

More than 300 entries were submitted for this year's exhibition, which was juried by Edwin Pinkston, professor emeritus at the Louisiana Tech University School of Art.

For more information on *Small Works on Paper*, visit www.arkansasarts.org, e-mail cheri@arkansasheritage.org, or call Cheri Leffew at (501) 324-9767.



Dog Show by Benjamin Krain is one of the featured works in the *Small Works on Paper* exhibition.

SWOP: Retro Works Moves to Hope

A new touring exhibition co-sponsored by the Arkansas Arts Council will arrive in Hope on Friday, April 3. *Small Works on Paper: Retro Works* will be on display at the University of Arkansas Community College at Hope until May 22. Admission is free.

Hours of operation are Monday through Thursday, 8 a.m. to 7

p.m., and Friday, 8 a.m. to 3 p.m. The exhibit will be housed in the college's Rapert Library on 2500 South Main.

SWOP: Retro Works is a retrospective collection of 30 outstanding works created by Arkansas artists between 1989 and 1997.

The works were previously featured in the annual *Small Works on Paper* touring exhibitions and were purchased with grants from the International Paper Foundation and donated to the Arts & Science Center for Southeast Arkansas. The Arts & Science Center for Southeast Arkansas partnered with the Arkansas Arts Council to curate *SWOP: Retro Works*, which will travel to various educational institutions, galleries and museums across Arkansas during the next two years.



Dream I by Evan Lindquist is one of the works featured in *SWOP: Retro Works*.

Ozark Foothills Film Fest Begins Wednesday, Lasts Through Sunday

Once again, the 8th annual Ozark Foothills Film Fest is bringing together films from around the state, around the country and around the world to celebrate the variety, creativity and artistry of the independent cinema.

The festival begins Wednesday, March 25, and ends Sunday, March 29. Most of the film screenings will be shown on the campus of the University of Arkansas at Batesville.

This year, the festival is proud to host the world premiere of *The River Within*, a moving drama shot for the most part along the Spring River with a largely Arkansas cast and crew.

Director Zac Heath, an Arkansas native, produced the movie for about \$40,000. Heath, who now lives in Malibu, Calif., will return home to join members of the cast and crew for the screening.

For information on times and venues of the film screenings, as well as a list of the films being shown, visit www.ozarkfoothillsfilmfest.org.

The Ozark Foothills Film Fest is an FY 2009 recipient of an Arts in Education grant and a General Operating Support grant from the Arkansas Arts Council.



Fundraiser Honoring John Deering Set for April 9

The Pulaski Technical College Foundation invites you to attend "Business of Art" on Thursday, April 9, at Pulaski Technical College in North Little Rock.

The fundraiser will honor John Deering, political cartoonist for the *Arkansas Democrat-Gazette*. Proceeds will provide scholarship funds for students and support the mission of Pulaski Technical College.



John Deering, political cartoonist for the *Arkansas Democrat-Gazette*

The event, emceed by KARK's Jancey Sheats, will feature a live art exposition, silent auction, heavy hors d'oeuvres and a cocktail reception.

The reception begins at 6:30 p.m. in the Campus Center Grand Hall, with the program following at 7:30 p.m.

Tickets are \$50 and can be purchased online at www.pulaskitech.edu or by calling (501) 812-2771.

The Pulaski Technical College Foundation is a recipient of an FY 2009 Arts in Education grant from the Arkansas Arts Council.

Arkansas Arts Council Director Featured in *AY Magazine*

Congratulations to Arkansas Arts Council Executive Director Joy Pennington, who was selected as one of Arkansas's most "Powerful Women" by *AY Magazine*.

Joy is profiled in the March issue, which is on newsstands across central Arkansas.

"I was delighted to be selected by *AY* and very honored to be in the company of such a distinguished group of women," Joy said.

AY Magazine publishes the "Powerful Women" issue annually to spotlight leaders in business, philanthropy, medicine, education and more.

Joy joined the Arkansas Arts Council as executive director in May 2000. Before joining the Arts Council, she was a fiscal analyst for the Arkansas Bureau of Legislative Research and the Arkansas Department of Finance and Administration. She received a bachelor of arts degree in political science from Ouachita Baptist University and a master of arts degree in public administration from the University of Arkansas at Little Rock.

She currently serves on the boards of the National Assembly of State Arts Agencies and the Mid-America Arts Alliance.



Joy Pennington, Executive Director

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