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Art Lines

The E-newsletter of the Arkansas Arts Council

October 2010

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ArtLinks 2010 is Just Around the Corner; Register TODAY

What does culture have to do with sustainability? What do you need in life to not only survive, but to also thrive? These questions will be addressed while the concept of cultural sustainability and the role Arkansas plays in sustaining it is explored at *ArtLinks 2010: Our Role in Cultural Sustainability*, Oct. 24-25, at the [Statehouse Convention Center](#) in Little Rock. Registration forms, speakers' bios and conference details are available at www.arkansasarts.org or by calling the Arkansas Arts Council at (501) 324-9766.

Hosted annually by the Arkansas Arts Council, *ArtLinks 2010: Our Role in Cultural Sustainability* is a statewide conference for artists, arts administrators, educators and community leaders in Arkansas.

The conference will feature dynamic sessions on cultural sustainability, arts advocacy and the creative economy, a pre-conference on Oct. 24 for organizations wanting to attract volunteers and maximize their participation,

panel discussions, a keynote luncheon and the presentation of the [Individual Artist Fellowships](#).

Keynote speaker [Rory Turner](#), Ph.D., will share his views on the importance of communities preserving traditions and ways of life. Turner is academic director for the [Master of Arts in Cultural Sustainability](#) program at [Goucher College](#) in Towson, Md., and a professor of cultural anthropology at Goucher. He will give his presentation from noon-1:30 p.m. on Monday, Oct. 25, in Salon A at [The Peabody Little Rock](#).



In addition to the keynote speaker, participants will hear presentations from the following speakers:

- Vincent Insalaco, author, former radio show host, business owner, producer of the film, "War Eagle," and co-founder of the Argenta Community Theater in North Little Rock.
- Gary Newton, executive vice president for the [Little Rock Regional Chamber of Commerce](#).
- Rick Chrisman, president of [Revolutionary Designs, Inc.](#) and coordinator of [Arkansas Artist Studio Tours](#).
- Daniel Hintz, executive director of [Downtown Bentonville Inc.](#) and founder of [Hintz Innovative Strategies, LLC](#).
- Andy Vick, executive director of the [Allegany Arts Council](#) in Cumberland, Md.
- Thomas Birch, legislative counsel for the [National Assembly of State Arts Agencies \(NASAA\)](#) in Washington, D.C.
- Rebecca Burton, program developer with the [Arkansas Department of Human Services Division of Volunteerism](#).
- Terrance Clark, co-founder and director of strategic services for [Thrive Inc.](#) in Helena-West Helena, Ark.
- William Staley, co-founder and director of creative services for Thrive Inc.

ArtLinks 2010 is sponsored by the [THEA Foundation](#) and the [Mid-America Arts Alliance](#). For more information, contact Jess Anthony at jess@arkansasheritage.org or call (501) 324-9768.

Governor's Arts Awards Luncheon is Nov. 10 at The Peabody Little Rock

Governor Mike Beebe and the Arkansas Arts Council invite you to attend the Governor's Arts Awards luncheon and ceremony from noon-1:30 p.m. on Wednesday, Nov. 10, at [The Peabody Little Rock](#). Tickets to the awards luncheon are \$35 and may be purchased by calling (501) 324-9766, or by e-mailing cheri@arkansasheritage.org. Please RSVP by Nov. 1, 2010.

The [Governor's Arts Awards](#) recognize outstanding contributions to the arts in Arkansas. Each recipient will receive an original work of art -- wooden vessels made of native Arkansas wood, including spalted maple, crabapple, peach and walnut -- created by [Arkansas Artist Registry](#) member [Joe Doster](#) of



Harrison, Ark. The following recipients will be honored:

Arts Community Development Award

Robert Ginsburg (Fayetteville)

Nominated by Walton Arts Center, Fayetteville

Arts in Education Award

Dr. Neale & Elaine Bartee (Jonesboro)

Nominated by Delta Symphony Orchestra, Jonesboro

Corporate Sponsorship of the Arts Award

1886 Crescent Hotel & Spa (Eureka Springs)

Nominated by Inspiration Point Fine Arts Colony, Eureka Springs

Folklife Award

Still on the Hill (Fayetteville)

Nominated by Dick Bennett, Fayetteville

Individual Artist Award

Virgil "Spot" Daniel (Prescott)

Nominated by South Arkansas Arts Council, Hope

Patron Award

Marilyn Patterson (Fort Smith)

Nominated by Fort Smith Symphony Orchestra

Lifetime Achievement Award

Gene Hatfield (Conway)

Nominated by Sarah Mattingly, North Little Rock

Judges Special Recognition Award

David Peterson (Greenbrier)

Nominated by Diane McConnell, Conway Meacham and Judy Robertson, Little Rock

Congratulations to Fiscal Year 2011 Fellowship Recipients

Nine talented artists who have received [Individual Artist Fellowships](#) will be honored on Monday, Oct. 25, from noon-1:30 p.m. at the *ArtLinks 2010* keynote luncheon at The Peabody Little Rock. Tickets to the luncheon are \$35. For more information, visit www.arkansasarts.org or call (501) 324-9766.

The Individual Artist Fellowships awards are worth \$4,000 each and are unconditional awards that recognize individual artistic ability. The Arkansas Arts Council would like to congratulate the following recipients:

Category: Literary Nonfiction

Molly Giles, Fayetteville

Scarlet Sims, Atkins

Kevin Brown, Centerton

Category: Dance Choreography

Rebecca Miller Stalcup, Little Rock
Arleen Sugano, Little Rock
Stephanie Thibeault, Little Rock

Category: Works on Paper

Jerry Phillips, Little Rock
Michael Schultz, West Fork
Shelley Gipson, Jonesboro

Call for Artists: Now Seeking New Artists for Arts on Tour Roster

The Arkansas Arts Council is seeking performing and visual artists to be included in the 2011-2012 Arts on Tour (AOT) roster. Deadline to apply for the roster is Friday, Nov. 5, 2010.

The [Arts on Tour](#) roster provides a list of Arkansas's finest solo and ensemble performers, individual visual artists in residence and prepared art exhibitions available for touring within the state. Many of these roster artists also provide workshops, master classes and open rehearsals.



An independent panel chooses new roster artists each year through an audition/interview process. Selection is based on the quality of the artists' work and on a demonstrated ability to tour in Arkansas.

Selected new Arts on Tour artists are publicized to arts organizations, festival and event planners, schools, civic organizations and government entities. The Arts on Tour program reimburses 40 percent of the contract costs for nonprofit presenters who book artists listed on the roster.

Click on the [Arts on Tour](#) page to download an artist application. A signed application form must be mailed to 1500 Tower Building, 323 Center Street, Little Rock, AR 72201-2606, or hand delivered to the Arkansas Arts Council office by 4:30 p.m. on Nov. 5. For additional information, contact Jess Anthony, grant programs manager, at jess@arkansasheritage.org or call (501) 324-9768.

Small Works on Paper Exhibition on Display at the University of Arkansas at Little Rock

The 2010 [Small Works on Paper](#) touring art exhibition is now on display at [University of Arkansas at Little Rock](#) through Oct. 31. Sponsored by the Arkansas Arts Council, the juried exhibition is housed in Gallery III in the Fine Arts Building on campus at 2801 South University. A public reception to celebrate the opening of the exhibit will be held from 2-4 p.m., Sunday, Oct. 10, at the gallery.

Hours of operation are 9 a.m.-5 p.m., Monday-Friday; 10 a.m.-1 p.m., Saturday; and 2-5 p.m., Sunday. Admission is free.



Several artists from Little Rock and the surrounding area are represented in this exhibition: John Ahlen, Lynn Bell, Melissa Bacon, John Bridges, David Dodson, Ray Ogar, Ted Grimmett, Nancy Sadler, David Warren, Kenna Westerman and Terry Wright, all of Little Rock; Brian Cormack and John Watson of North Little Rock; Mindy Lacefield and Dennis

McCann of Maumelle; and Ellen Ishee O'Lonney of Roland.

Now in its 23rd year, this year's *Small Works on Paper* exhibition presents 39 works by 39 Arkansas artists. More than 300 entries were submitted. This annual exhibition showcases up to 40 small-sized visual works (no larger than 24 x 24 inches) by Arkansas artists in a year-long traveling show to 10 or 11 galleries, often in rural areas or small towns. The juror, a professional from the arts community, selects the artwork and designates pieces for purchase awards.

This year's exhibition was juried by Suzanne Bloom, a professor of art at the University of Houston. Bloom holds a Bachelor of Fine Arts degree and a Master of Fine Arts degree in painting from the University of Pennsylvania in Philadelphia. She is the recipient of two fellowships from the National Endowment for the Arts and has served as juror for numerous national and local organizations.

Four artists were selected to receive purchase awards ranging from \$200 to \$1,000 each: James P. Bell of Fort Smith, John Bridges of Little Rock, Evan Lindquist of Jonesboro and Dennis McCann of Maumelle. Funded by entry fees, purchase awards represent the cash amount equivalent to the value of the selected works. Pieces selected for purchase awards become part of the exhibition's permanent collection.

Honor an Outstanding Craft Artist: Nominate Him or Her for a 2011 Arkansas Living Treasure

It's that time again -- time to treasure a treasured artist. The Arkansas Arts

Council is accepting nominations for the 2011 [Arkansas Living Treasure](#) through Friday, Dec. 3, 2010. Nomination forms can be found on our [website](#).

The Arkansas Living Treasure designation is presented annually to recognize an Arkansan who is outstanding in the creation of a traditional craft and has significantly contributed to the preservation of the art form. Nominations of artists who work in traditional craft forms, such as weaving, leather working, metalsmithing, doll/toy making, furniture making, glass blowing and needlework, are encouraged.



An independent panel of practicing craft artists will select the recipient based on the following criteria: quality of work, community outreach and total contribution to the field of traditional crafts. The recipient will be honored in May 2011 during Arkansas Heritage Month.

For more information, contact Robin Muse McClea, artist services program manager, at robinm@arkansasheritage.org or call (501) 324-9348.

Free Poetry Out Loud Teacher Workshop Offered Oct. 23 at Pulaski Technical College

An in-service workshop for teachers wishing to learn more about conducting the [Poetry Out Loud](#) competition in their schools will be offered from 9 a.m.-4 p.m., Saturday, Oct. 23, in the Campus Center Building of [Pulaski Technical College](#) in North Little Rock. Participating teachers will receive six professional development credit hours.



The Arkansas Arts Council will present the state finals for Poetry Out Loud: National Recitation Contest on March 5, 2011, at Pulaski Tech. The competition, presented in partnership with Pulaski Technical College, the [Arkansas Department of Education](#), the [National Endowment for the Arts](#) and [The Poetry Foundation](#), is part of a national program that encourages high school students to learn about great poetry through memorization, performance and competition.

The program requires less than two or three weeks of class time and participating high schools are expected to run their program between October 2010 and February 2011.

The state champion of the Poetry Out Loud Arkansas finals will receive \$200 and an all expense-paid trip (with a chaperone) to compete in the National Finals in Washington, D.C., on April 27-29, 2011. The winner's school will receive a \$500 stipend for the purchase of poetry books. The runner-up will receive \$100, with \$200 for his or her school library. Poetry Out Loud will award a total of \$50,000 in scholarships and school stipends at the national finals.

For more information about the in-service workshop or Poetry Out Loud, contact Cynthia Haas at cynthia@arkansasheritage.org or call (501) 324-9769.

How Will YOU Celebrate National Arts and Humanities Month?

October isn't just about spooky goblins and jack-o-lanterns. It's also about celebrating the arts. October is [National Arts and Humanities Month](#), the largest annual celebration of the arts and humanities in the nation!

From arts center open houses to mayoral proclamations to banners and media coverage, communities across the United States join together to recognize the importance of arts and culture in our daily lives.

[Americans for the Arts](#) suggests on its site several ways for you to celebrate the arts in your community. Click [here](#) to learn more about how you can become part of the celebration.



Funding for the Arkansas Arts Council and its programs is provided by the State of Arkansas and The National Endowment for the Arts, a federal agency.

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