

Section 8

FY13 AIE Arts Curriculum Project Narrative Outline

Provide a full but concise discussion for each of the four operational areas in the order presented below. The Narrative may not exceed ten pages. Follow the topic suggestions as indicated to focus your remarks. Use a font that is no smaller than 10 point Verdana or Times New Roman 12. Save your narrative as a separate file on the computer disc or flash drive you are asked to submit as part of your application package.

I. Program description (25 points)

- Describe the proposed Arts Curriculum Project in as much detail as possible. Clearly describe the major activities, and include how this project will help to establish or strengthen the site's on-going arts in education programming and/or curricula. Describe the specific length of the project.
- Explain how the Arts Curriculum Project will be unique, innovative or different from similar activities already going on in the school or community.
- If applying for an Arts Curriculum Project for the first time, how was the need for the project determined? If a previous Arts Curriculum Project was implemented, explain what was learned and how this project will expand on it.
- Name the key participants: the AIE program coordinator, the on-site coordinator, the participating teachers or organization staff, and the proposed artist or consultant involved. Describe why the selected artist/consultant(s) is tailored to fit the needs of the proposed project.

II. Access and diversity (25 points)

- Demonstrate an understanding of disabilities that may be encountered during the Arts Curriculum Project and describe strategies to ensure that everyone is served.
- Describe how the Arts Curriculum Project will work to increase the understanding of and appreciation for diversity within the school/organization and community.

III. Planning and implementation (25 points)

- List the names and affiliations of all people involved in the planning process, and highlight the key planning steps taken to develop the Arts Curriculum Project.
- Describe the consultant involvement in the planning and development process, including a brief description of pre-project planning sessions that took place between the consultant and the school or organization.
- Explain how this project will include collaboration or cooperation with other groups. Include the specific roles of each group.

- Describe the vision for the long-lasting impact of the Arts Curriculum Project and include its potential for district, regional, or statewide significance.
- Describe strategies planned to educate state and local policy makers about the value of arts in education and public support for the arts.

IV. Follow-up and evaluation (25 points)

- Indicate the specific roles of the AIE program coordinator and other key participants in the administration of the program. Describe strategies to determine if the Arts Curriculum Project is progressing as planned.
- How will students/participants benefit directly, or indirectly, from the Arts Curriculum Project?
- Describe how the completed Arts Curriculum Project will be evaluated in order to measure its value to students, teachers, and other participants. What evaluation tools or instruments will be used?
- Describe how the evaluation results will be used to make future Arts Curriculum Projects more successful.
- Describe how the Arts Curriculum Project will be documented, and how the school/organization will use this documentation in the future.