

## Instructions to Complete the FY11 AIE Arts Curriculum Project Grant Application

The links for the AIE Arts Curriculum Project application forms follow these instructions. Sections 1-6 have online boxes to fill in; Section 7 is an Excel budget page that calculates. A list of Narrative Outline suggestions is included for Section 8. This will require a separate Word file for the responses. A page for Artist Signatures is also included.

Application forms are also available online at the Arkansas Arts Council website [www.arkansasarts.org](http://www.arkansasarts.org). To request information, contact Cynthia Haas, AIE Program Manager, at 501-324-9769, or at [cynthia@arkansasheritage.org](mailto:cynthia@arkansasheritage.org).

Applicants should make copies of each file for Sections 1-8 and submit them on a computer CD as part of their complete application package. Supplementary materials should be provided by the applicant.

### ***Disc Information:***

#### **Section 1: Applicant Information**

- a.-g. Self-explanatory. We are required to have your full 9-digit Zip Code.
- h. Web site: The http:// address of the applicant's Internet web page.
- i. Employer ID Number: The organization's tax ID number (EIN).
- j. DUNS Number: The organization's nine-digit data universal numbering system (DUNS) number. The executive director, business manager, board treasurer, or accountant is likely to know and be able to provide the DUNS number if you already have one. Any organization (schools etc.) already receiving federal funds will have one. Additional information on obtaining a DUNS numbers can be found at <http://fedgov.dnb.com/webform/displayHomePage.do>.
- k. Executive Director/School Principal: The name of the person directly responsible for administrative management of the applicant organization.
- l. Board President/School District Official: The name of the person chairing the Board of Directors/advisory group for the applicant organization.
- m. State Senator: The name of the person elected from your Arkansas Senatorial district.
- n. State Representative: The name of the person elected from your district for the Arkansas House of Representatives.
- o. Description of area served (include radius in miles): provide a socio-economic and geographical description of the area to be served by the proposal. Include a specific listing of locations, communities, cities, towns etc. where programs indicated in the proposal will occur.

#### **Section 2: School or Organization Description**

Briefly describe the school or organization, including history, programs and accomplishments, and its role in the community.

#### **Section 3: Proposal Summary and Budget Specifics**

Use the space provided to write a brief summary of the AIE Arts Curriculum Project proposal detailed in the application **Narrative Outline (Section 8)**. The summary should

include a statement indicating how the applicant plans to spend the specific grant dollars requested.

#### **Section 4: Proposal Information**

- a. Request Amount: The dollar amount requested in this AIE ACP residency application. Round to nearest whole dollar.
- b. Fiscal Year Dates: Applicants should indicate the starting and ending dates of the organization's operating calendar.
- c. Contact Person: The name of the person most familiar with the AIE ACP application information who can answer questions from the agency staff.
- d. Contact Phone: The phone number of the contact person.
- e. Contact E-Mail: The e-mail address of the contact person.
- f. Estimated Project Audience: The number of people expected to attend or participate in all programs and services included in the AIE ACP program proposal.
- g. Number of Artists: The number of artists involved in the AIE ACP proposal.
- h. Total FY11 Projected Budget: The total amount of all operating expenses budgeted by the applicant organization for FY11. The Arts in Education budget total provided on line 33 in Column C in Section 7 (the Excel Budget page) is only a portion of the Total FY11 Projected Budget listed here in Section 4, h.

#### **Section 5: Organization Mission Statement**

Provide the mission statement approved by the Board of Directors/advisory group of the applicant organization. School applicants should enclose a letter verifying it is in a district recognized by the Arkansas Department of Education. See information in **Nonprofit Determination**.

#### **Section 6: Demographic Analysis**

List the numbers, **not percentages**, of each ethnic group to be served in the applicant's proposal area (as defined in Section 1, o.) and in all the other categories listed.

The **Estimated Project Audience** should be the total number of participants in the activities described in the AIE ACP proposal.

The **Current Audience Base** is the total number of all audience members served by the organization during the last completed fiscal year.

The **Current Area Population** is the total number of inhabitants living in the geographic area served by your organization. Demographic information is available from the U.S. Census Bureau.

The **Current Staff** is the total number of full and part-time paid employees working for your organization.

The **Current Board** is the total number of Board members overseeing your organization.

The **Current Volunteers** are the total number of non-paid individuals working for your organization in any capacity.

For each group total, list the number of people under eighteen years of age participating, the number of people over sixty-five years of age participating and the number of people with disabilities participating.

### **Section 7: Excel Budget**

Complete each column on the attached Excel budget sheet as noted. **The dollars should indicate only unrestricted monies. The figures should not include capital expenditures (plant, property or equipment) or restricted funds.**

**Column A** should indicate the amount of AIE ACP support requested from the Arkansas Arts Council in the application. The request amount should be entered in line 5 in the Income portion of the budget and distributed as operating costs in the blank line items in the **Column A** Expenses portion of the budget.

**Column B** should indicate the applicant's cash match for the amount requested from the Arts Council in **Column A**. The amount of the Applicant Match must at least equal the amount of the AIE ACP request in **Column A**. The Income provided by the Applicant Match should be similarly distributed as operating cash in the blank line items in the **Column B** Expenses portion of the budget.

**Column C** should indicate the combined budget for the AIE ACP proposal. **Column A** added to **Column B** should equal **Column C**. **The Total Income on line 6 of Column C should equal the Total Expenses on line 33. Any projected surplus will be subtracted from the request amount.**

Budget line items in Section 7 should be self-explanatory. If any of the budget line items in Section 7 are unclear, applicants should refer to [Standard Definitions](#) to determine what amounts should be included in a specific line item, or should consult with the AIE programs manager.

Any budget amounts from the applicant's own accounting system that do not fit into the application line items indicated on the budget form should be combined in one of the "Other" items provided in each budget subsection. All "Other" line items should be listed by fiscal year on a separate 8½"x 11" page and broken out by type and amount.

### **Section 8: Narrative Outline**

Provide responses for each of the requests fully, but concisely, in the order presented. Follow the outline numbers given for the requests and repeat the requests on the narrative pages. On computer generated pages, use a font that is no smaller than 10 point Verdana (this size font) or Times New Roman 12.

#### ***Supplementary Materials:***

#### **Artists/Outside Consultants Signatures**

All artists/consultants participating in the AIE Arts Curriculum Project program must sign and date the enclosed form after reading the **Narrative Outline (SECTION 8)** responses and [Legal Requirements](#) for the application. The signatures do not constitute a legal contract, but ensure that all parties agree on the context of the residency program.

### **Current Staff List**

Enclose a list with the name of each employee of the applicant organization. Include position title and area of responsibility.

### **Board of Directors/School District Officials**

Enclose a list of all Board members or school district officials for the applicant organization. Include each member or official's name, address, city and occupation, along with his or her assigned committee roles. Indicate officers with a cross (+). Indicate any members or officials who are Asian, Black/African American, Hispanic/Latino, American Indian/Alaska Native, or Native Hawaiian/Pacific Islander with an asterisk (\*).

### **Nonprofit Determination**

Enclose a copy of the applicant organization's nonprofit charter from the State of Arkansas if its gross receipts are less than \$5,000

### **OR**

Enclose a copy of the applicant's 501(c)(3) Letter of Determination from the Internal Revenue Service if its gross receipts are more than \$5,000

### **OR**

Enclose a letter from the applicant organization stating that nonprofit certification is not necessary by law. School applicants should enclose a letter verifying it is in a district recognized by the Arkansas Department of Education.

### **Non-Roster Artists**

Enclose additional information if needed to review non-roster artists.

### **Support Material**

Enclose **one copy** of the most representative supplemental material. This could be extra information about the artist(s) involved, or a brochure, review or other material from a previous project similar in nature to the application proposal. Materials can be organized and bound in a separate three-ring binder.

### **Outside Consultants**

Applicants wishing to use an outside consultant must also submit information with the application that will allow the consultant to be reviewed in conjunction with the AIE ACP proposal.

This packet of information includes:

- The consultant's resume, including recent experience in educational settings.

- A brief description from the consultant of the proposed activities.
- Three letters of reference.

### **Signed Checklist**

The Executive Director and the Board President of the applicant organization must sign and date the submitted copy of the application checklist after reading the **Legal Requirements** and approving all application materials included.

Go to the files listed below to find forms and read application specifics for the AIE Arts Curriculum Program:

**FY11 AIE ACP Checklist and Authorization Signatures**

**FY11 AIE ACP Application Form**

**FY11 AIE ACP Excel Budget Page**

**FY11 AIE ACP Narrative Outline**

**FY11 AIE ACP Artist Signatures**